



Bill Baron, Ottawa Hills High School senior shows his petition to lower the voting age to eighteen to Linda Tscherne, Stritch Student Council vice-president.

Tscherne Candidate at SC dance tonight

Linda Tscherne, senior, has been chosen to represent Cardinal Stritch as queen candidate at the Toledo Area Student Council dance, tonight.

Miss Tscherne was selected by vote of the entire school. She competed against four other girls. They were Sue Chechak, Joyce Harvey, Margie Okenka, and Joanne Veres.

HHH wins mock election

by SUE CHECHAK

Hubert H. Humphrey ran away with 382 votes in the mock election, Nov. 5, sponsored by the government, American History, World Affairs, Modern History, and Ancient History classes.

Out of the possible 484 votes, Nixon received 46 and Wallace 42.

Among the 14 write-ins were votes for Miss Jeannine Sheibley, phys ed teacher; Sr. M. Avita, head of the English department; Tom Smith, a contestant at the Olympics; Pat Paulsen; Mrs. Charlene Mitchell, candidate of the Communist Party; and Sen. Eugene McCarthy.

Nixon and Wallace supporters seemed to "stay at home" when mock election results were compared with the Essence Presidential Preference Survey taken last October. In that election Humphrey had 361, Wallace 135, and Nixon 120 out of a total of 616 votes.

In the National High School Presidential Election, sponsored by Scholastic Roto magazine, Nixon was put in the White House with 68,038 votes. Humphrey came in second with 46,038, and Wallace last with 44,619 out of 158,695 votes.

In the national election, Nixon won by the electoral votes and also received the majority of popular votes.

Registration was on Oct. 28, 29, and 30. The different parties and their platforms were introduced on Oct. 22-29.

Students distributed literature on these days for their favorite candidate. On voting day, Nov. 5, the cafeteria was decorated in red, white, and blue with the words "God bless our America" spelled out in flowers across the windows.

Some think God did bless America with Nixon; others disagree.

She was judged at a tea on Nov. 16, on her knowledge of current events, participation in school affairs, and good scholastic standing.

The top five girls will be announced at the dance and then voted on by the couples attending.

This year's dance, "Camelot", will be held at the Parkcrest Ballroom, Airport Highway, from 8 to 12.

Price of the bids is \$2.50 in advance and \$3.00 at the door. Attire will be semi-formal.

Lit Society named

Many of the building blocks of the newly-formed Literary Society were put into place at the second meeting, Monday, Nov. 4.

The official name of the organization is "The Lyceum Literary Society," after that school of thought and philosophy in ancient Greece. The representative colors are brown and gold.

News briefs

Home Ec class tours museum; French students attend play

• In order to study period furniture, 40 junior and senior girls, accompanied by Mrs. Ruth Duty, Home Economics teacher, journeyed to the Toledo Museum of Art and the neighboring Pilgrim Shoppe, Oct. 23.

The girls noted the arrangement, construction, and design of contemporary, traditional, and provincial furniture.

Because one aspect of study in Home Ec III is interior decorating, the field trip gave everyone a better look at different styles of furniture in the periods.

• The showing of Moliere's "Le Tartuffe" (The Imposter) at the Doermann Theatre attracted 13 of Miss Julie Harshman's French II, III and IV students, Saturday, Oct. 26.

Those attending included Seniors Janice Lindell, Janice Christie, and Jack Parsil, and Juniors Karen Kosztak, Janet Dannibale, Marie

Stritch aids TASC drive; students sign petition

Someday soon, Ohioans under 18 may be able to vote!

William Baron, a member of Toledo Area Student Council and a senior at Ottawa Hills High School, has decided to do more than talk about it—he has taken legal action.

At a TASC executive meeting on Nov. 6, Baron proposed the idea of circulating petitions to lower the voting age in the area high schools and at the University of Toledo.

Stritch will take an active part in this campaign. Two students from each class are circulating petitions to the members of their class. Representing the seniors are Bob Vincent and Margie Gall; juniors, Marcia Fairchild and Mike Critch; sophomores, Dan Schlageter and Lyn Hoeflinger; and freshmen, Kathy Arvay.

When asked for some of his reasons for launching this campaign, he included "first, the war. If you are

old enough to get drafted, you're old enough to vote.

"Second, people are continually demonstrating. Obviously, these people have something to say. But since they are not of voting age, no one will listen to them."

If these teens were allowed to vote, Baron feels that there would be less demonstrating.

"Third, if a person makes over \$600 a year, he has to pay taxes; yet he has no say on how the money is used," he continued.

The petitions can be signed by high school students, parents, and teachers. Also, some students have volunteered to go door-to-door with the petitions.

The finished petitions will be taken to the Ohio State Legislature in January.

When asked for his comments, Baron said, "I am very pleased at the enthusiasm shown by the students at Stritch. They have given us their full support, which will be helpful to push this campaign through."

ESSENCE

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New rule for Freedom Contest allows greater participation

Because of a change in the rules of the annual Voice of Democracy contest, interested juniors and seniors will be allowed to participate. In previous years only members of the senior speech classes could enter.

The theme for this year's contest is "Freedom's Challenge." The

speech must be a minimum of three minutes and a maximum of five minutes in length.

The following four questions can be used to aid in developing the theme:

•1. As a high school student, what is your personal role in meeting the challenge of

freedom?

•2. What actions can you take in your daily life that will make freedom meaningful to yourself and to those around you?

•3. How can you prepare yourself to be a more effective citizen?

•4. How might our national institutions be changed or refined to more fully meet the challenge of freedom?

All contestants must present their essays orally to Mr. Eugene Antowzewski, speech and government teacher. He will start hearing them next week.

Essays will be judged on content—45%; originality:35%; and delivery—20%.

Six finalists will be chosen and they will present their essays at an assembly, as in previous years.

The winner will receive a \$25 savings bond and the five runners-up will each receive a \$5 bond. The winner will then go on to district competition.

The contest is co-sponsored by the Veterans of Foreign Wars and the Ladies Auxiliary to the VFW.

Contest to offer six scholarships

Stritch senior girls will be among more than 600,000 senior girls who will have an opportunity to earn one of the six scholarships ranging from \$500 to \$5,000 in the 1968-69 Betty Crocker Search for the American Homemaker of Tomorrow Contest.

Eliminations will be made through a test given on Dec. 3 for all interested senior girls. This test includes not only basic homemaking skills but also family budgeting, buying and furnishing a home, child care and training, and participation in community life.

The senior girl having the highest score will be Stritch's Homemaker of Tomorrow, and eligible for the state competition. The State Homemaker will receive a \$1,500 Betty Crocker scholarship.

The All-American Homemaker of Tomorrow will receive a \$5,000 scholarship and her school receives a set of the *Encyclopedia Britannica*.

'Out Music for In People' to be featured at Peristyle

"Out Music for In People, Take II," a special award winning concert, will be held at the Museum of Art Peristyle on Nov. 29 at 8:00 p.m.

An award for originality was given to the Young Friends of Music by the National Association of Symphony Orchestras.

The Toledo Orchestra Women's League, together with the Young Friends of Music, will sponsor the concert in which the Toledo Orchestra will participate.

Young Friends of Music is a group of area high school students.

A University of Toledo student, Steve Warshol, arranged the music which will be played to psychedelic lighting. He also arranged the music for the concert "Music Under The Stars" at the Toledo Zoo.

Some of the popular selections will be "Mrs. Robinson" from *The Graduate*, "Up, Up and Away", "The Look of Love", "Say a Little Prayer", "Mame", "Going Out of My Head", and "By the Time I Get to Phoenix"

Tickets to the concert are in the form of membership cards. This card also admits the holder to all Toledo Orchestra concerts for \$1 and to a "talk-in" with Boston Pops conductor Arthur Fiedler, Apr. 19.

Tickets for the concert can be purchased until next Thursday from Pat Vislay, Jim Burns, and Judy Tarjanyi, the school's representatives, or from the Toledo Orchestra Office, and at the door.



What do you know?

Let's play grown-ups!

No, not the way children do. Not superficially, by dressing up in "grown-up" clothes and "acting grown-up."

Do it this way. Try for a while to place yourself in the adult world. Pull yourself out of your high school vacuum and take a look at what's going on around you. What do you think of it? Confused? Too bad. You're out of the other world now and these problems are yours. What are you going to do about them?

First of all, what do you know? You've been half listening to the news—did it help? When voting time comes around, what issues will you agree with and what candidates will you support without your parents' opinions to influence you?

Now—go back to school but remember what it's like out there. Remember your confusion, your ignorance.

Start now. Get informed. Read everything—newspapers, magazines. Listen. Think. Start doing something. Start moving into the other world. If you disagree with a policy or action, write a letter to your Congressman. During the next election, work on a campaign. You'll find it's a little different than running for student council.

FSL offers European trip; spend all summer touring

by MARGIE GALL

How many of you dream of spending a summer in Europe?

Well, now is the time to stop dreaming and to start thinking.

Through an agency called the Foreign Study League, students age 15 to 19 can be sent abroad to study the languages and civilizations of various European countries.

The Foreign Study League is a private educational institution which provides young American students with the opportunity to attend summer schools abroad. The League has three main programs: a program in modern foreign languages, a liberal arts program taught in English, and a special program dealing with the humanities.

Each campus has a highly qualified faculty composed of both American and European instructors with a minimum requirement of a B.A. degree.

An American counselor is assigned to every student for his stay abroad. The counselor's sole duty is to help his students obtain the maximum benefit of the summer program and to look after their personal well being.

Although most of the day is taken up with studying, the students can participate in

other activities such as swimming, tennis, gold, and hiking.

There are certain rules of conduct that must be observed. Any student who ignores these rules is subject to dismissal from the League.

The student tuition fee varies, depending on the campus, location, the particular program, and the method of departure from the United States. The minimum fee is \$690 and the most expensive is \$950. The price also includes the program of excursions and activities, meals, and housing.

As you can see, the Foreign Study League has a lot to offer a student—an education, traveling experience, and fun.

For further information see the November issue of Roto.

A star is born in 'Funny Girl' as Barbra Streisand sparkles

by JULIE SZABO

If you go to see "Funny Girl" at Cinema 3, think negative.

As you walk into the theater tell yourself repeatedly that she isn't the least bit pretty, that she doesn't sing like a nightingale but like a sick vulture, and that she couldn't

with 39%, and records with 11%. The boys chose television with 59%, radio 21%, and records 20%.

The juniors seemed to follow the student body's tally with the girls voting television 53%, radio 42%, and records 5%.

The sophomore girls, like the seniors, had 50% of their votes for radio, 49% for television and 10% for records, while the boys chose television way ahead.

In the Freshman Class both the girls and boys chose television for their main source ahead of radio or records.

It was interesting to find out which show was most liked by the entire student body. "Laugh In" won with "Mod Squad" following closely. The movies ("Every Night at the Movies") also received many of the votes.

It was surprising to find out that there are a few boys who enjoy watching the soap operas, like "Dark Shadows," "Edge of Night," and "Peyton Place." Quite a few of the students also enjoy watching "Bozo's Bigtop" and "George of the Jungle."

I think WOHO will be disappointed to find out that it is not the station most liked by the students. Since the school is so close to the station, one would think that WOHO would be first. But CKLW is the most listened to station, although WOHO did follow very closely.

The most popular group is the "Beatles." "The Cream" followed second and "the Union Gap" and the "Supremes" came in third.

The type of show watched most by the students is comedy. The movie-type shows are also watched frequently.

It was also interesting to find out that there are a lot more boys who watch the news than girls.

I guess this goes to show who is more interested in what is going on in the world.

What's wrong with the girls?

JUDY'S PLACE

Don't die at end of football season - get up and work for something new

by JUDY TARJANYI

Why does Stritch pride and spirit always seem to be directed toward football? Interest drops when basketball and wrestling season rolls around, and almost disappears for baseball, track, and golf.

School spirit involves pride in every sport and also in every aspect of activity. What about our cheerleaders, publications, clubs, music department, our students? Aren't we proud of them? We're often recognized by others for many things that few of us seem to care about.

Just because football season's over, don't die. Get up again and work for something new.

In this age of revolution and protest, people are finally attempting to do something about situations they are dissatisfied with. Apply this to Stritch. Is there something you don't like? The most you've probably done is complained about it to no one in particular. If you really wanted to do something, you would. Student Council is supposed to be your voice. So far this year, the biggest school problem discussed at the meetings has been spirit. If SC is going to speak for you, you've got to give it something to say.

But first, stop and consider: Is your problem really important? Does it involve a real injustice? Do you have a possible solution or plan? You can't storm down to the office with a picket sign and scream, "I hate this school!"

Before you act or speak up, know what you're talking about. Be willing to compromise. Have an open mind. Be respectful. If you want to be heard and respected you've got to listen.

Think about it.

Gazing into the courts of Cardinal Stritch High School, one now sees little trees and shrubs, and is reminded of Barb Nowak, '67. Barb, a former Essence editor, campaigned for beautification of the courts. Her dream has begun to be realized.

If Mark Packo's Existence '69 "six bucks!" poster is any indication of his artistic talent, Stritch is in for another great yearbook.

Sometime if you're at a loss for something to, bomb over to the record department of some store and put Tiny Tim under female vocalists.

possibly be as talented as everyone says

Then buy your ticket, take a seat, and wait. Within 15 minutes you will be an easy victim of the charm, wit, and beauty that is Barbra Streisand.

"Funny Girl" is her biography. Well, actually it's supposed to be the life story of Fanny Brice, a famous stage actress of the 1920's and 30's. But you really can't tell the difference. Both Barbra's and Fanny's "rise to fame" and even their physical features bear an almost unbelievable resemblance to each other.

The movie begins with Fanny as the star of the world famous Ziegfeld Follies sitting in an empty theater before her evening performance. All is quiet and dark and Fanny finds herself dreaming about the events of her past life.

Flashback.

A homely but talented Brooklyn girl with skinny legs is determined to get on stage but has trouble convincing the local theater owner that she's "the greatest star."

But she's tough and easily convinces him that she IS good. She's hired, but in the chorus she sticks out like a sore thumb, but an extremely talented one.

Word of the new "find" gets around fast and soon Fanny finds herself auditioning for the Follies. Again she's hired and is now headed for the top.

There are little disruptions here and there named Nick Arnstein (Omar Sharif), but nothing can stop her; she's too good.

I won't reveal anything about the ending but I will say that the movie could've ended at the intermission. Not that the second half wasn't good; it's just that it makes you realize that this isn't a fairy tale. The beautiful people don't all have happy endings tacked on to their lives.

Go to see "Funny Girl". It's well worth the \$3 ticket. Miss Streisand alone is worth her weight in gold.

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Be yourself

'Natural' is word

by MARCY KEPICH
PAT SUMMERS

"Do your own thing" this year in fashion. You'll find that an outfit that you like and that looks good on you is very likely to be "in" because it's you!

Wide-collared, large-cuffed blouses, ties, and vests bring a new look to the traditional skirt and sweater sets. Sweater-vests have risen in popularity and threaten to replace the standard v-necks.

Saddle shoes have been left behind for the cheerleaders, as buckles, chains, and heavy heels account for the hardware look in loafers. This look goes great with a pair of bulky knee-socks.



The tailored look by day is replaced by soft velvets, ruffles, and lace for evening. To complete the feminine look, patents with chunky heels are in colors that go everywhere. This is the style of the "all-girl" girl.

"Natural" is the word in makeup. The most fashionable of outfits can be ruined if the main eye-catcher is a glob of paint. Now is the time to discover your natural beauty instead of trying to create it out of boxes and bottles.



"Clean" is the word in hair care. Long or short, straight or curly, hair should sparkle. Curls, which were predicted as unable to replace straight hair are moving in; they add a feminine touch to simple hair-do's. For school, hair tied with a ribbon or scarf gets a new look with side curls or tendrils.

So, girls, be yourselves and you might be the coolest person walking.

Stritch acquires new look



Frank Perry, Phil Crabtree, Ed Kettinger, Dave Grosjean, and Michael Kashmer, (L-R) are hard at work landscaping the Cardinal Stritch campus. The trees and shrubs were donated to the school as a gift from last year's Student Council and Senior Class.



Juniors Marilyn King, Donna Krluk and Karen Savage, (L-R), are Stritch's representatives to the Lasalle's Teen Board. Miss Savage is modeling the Board's uniform.

It starts at birth — and runs in families

by JOYCE HARVEY and ANN HOFBAUER

Cheerleaders aren't made, they're born. In taking the time to investigate, we came up with some evidence. Take for instance the case of Cathy Cartwheel. The first words C.C. ever uttered were not ma-ma or da-da but RAH RAH!

She learned to walk in corrective teeny-boppers and would never wear anything longer than a mini-skirt.

Or look at Terry Nonis whose first cheerleading position was in kindergarten at Oakdale School. While the other members of the class were smearing the walls with fingerpaints, Terry was working endlessly on her jumps and chants.

Seriously, though, being a cheerleader involves a lot of work, time, and money. Stritch's cheerleaders practice two and one half hours per night, two nights a week, and spend about \$75 a year on uniforms and other necessities. Many of Stritch's spirit leaders have had previous experience in grade schools.

Sue Chechak, senior and captain of the varsity squad, started her spirited life in the eighth grade at St. Thomas Aquinas School and continued her career at Stritch as a reserve for one year and a varsity cheerleader for two years.

Terry Nonis, also a varsity cheerleader, got her experience cheering seventh, eighth, and part of ninth grade at Lake, along with her escapade in kindergarten.

Cherie Zam, junior and varsity cheerleader, spent her seventh and eighth grade years cheering on the students at St. Cyril Methodious School.

Nancy Limbaugh and Sue Weaver,

juniors, were eighth grade cheerleaders at Good Shepherd.

Linda Tscherne, senior, varsity alternate, showed her cheering talents in the sixth grade at Franklin School.

Cheerleading ability can also run in the family. One can find examples of this by looking at the freshmen cheerleaders. Kathy Zam, JoAnn Dunn, Nancy Dusseau, and Jean Koch all had older sisters that were or are Stritch cheerleaders.

Now, with your excellent background of Stritch cheerleaders you can go out and cheer with them with a greater appreciation of their talents.

Columbia U. professor speaks at Ohio Classical Conference

Can you imagine reading Peanuts in French...? or Spanish...? or Latin...?

Professor Mario Pei of Columbia University who spoke at the Forty-Sixth Ohio Classical Conference was commissioned by the Hallmark Company to translate several booklets of Peanuts cartoons into French, Spanish, and Latin.

Besides Professor Pei, Professor John Latimer, President of the American Classical League, also spoke on how Latin can be beneficial in other subjects. They proved this theory by investigating the backgrounds of National Merit Scholarship winners and found that several were students of the classics.

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Fashion minded? Join a teen board

by SHIRLEY REISNER

Girls! Have you ever dreamed of becoming a model? Or a fashion designer? Or just going out and doing all the fun things you can think of?

Well, stop dreaming, gals, and follow the example of Donna Drlik, Marilyn King and Karen Savage, Stritch juniors, who applied and were accepted for positions on the Lasalles Teen Board.

A teen board is a group of about 40 girls selected by a store's fashion coordinator to represent the store in fashion shows, to meet regularly and discuss new fashions trends and promotional ideas and to hold fund-raising affairs for charity causes.

Sound like fun? Read on to discover how you might become a teen board member.

To be eligible for membership you must be a junior or senior in high school. You must have a "B" or better average in your studies and you must have a sincere desire to complete a successful year as a teen board member.

Once you have filled out an application at either Lamson's or Lasalle's, the two stores in Toledo having teen boards, you will be called in for a personal interview where you will be judged on your all-round appearance and poise.

Sister M. Venard, Latin teacher and Latin Club advisor, attended the conference at Cincinnati, Ohio on Oct. 25 and 26 and heard these two professors speak.

When asked what she thought, Sister Venard replied, "The Conference was beneficial and encouraging. It strengthened my belief in the future of Latin, which prophets of doom feel is on its way out of the academic scene."

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If you are selected as a teen board member, a whole new world will open up to you. Since the coordinators try to choose a few girls from each high school in the area, you will meet many people and make new friends. You will get first hand accounts of the "now" fashions and will have an opportunity to model in junior departments and in all the teen fashion shows.

For further information concerning membership on a teen board, contact either Miss Marian Dusseau, fashion coordinator for Lasalle's or Miss Bonnie Goronski, Lamson's coordinator.

BY THE WAY —

- Nov. 22 Rally 2:05
BB Sandusky Perkins Hop
TASC Dance
- Nov. 25 Xmas Card Sale Ends
NWO Wrestling Officials 7:30
- Nov. 26 Parent-Teachers Night
- Nov. 27 Teacher Appreciation Assembly 8:48
BB Macomber Hop
- Nov. 28 Thanksgiving Vacation
- Nov. 30 BB at St. Francis
- Dec. 3 Band Booster 8:00
- Dec. 5 Voice of Democracy Contest 9:30
- Dec. 6 BB Wrestling Rally 2:05
BB at Napoleon
- Dec. 7 Wrestling Eastside Tournament
- Dec. 9 FBLA 2:40
- Dec. 10 SC Per. 3-131
- Dec. 13 Mission Dance
- Dec. 14 BB at Port Clinton
- Dec. 15 Wrestling at Central
- Dec. 17 Xmas Music Concert 8:00
- Dec. 18 FLC 2:40
School Board 7:30
- Dec. 19 Biretta Club 8:00
- Dec. 20 Christmas Assembly 1:00
Wrestling: Catholic Invitational Tournament

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SPORTS

PENALTY BOX

Sports change with weather

by DAVE GROSJEAN and MARGIE OKENKA

It's time to shed your winter coat, come in out of the cold atmosphere of the football stadium, and enjoy a fast moving sport in the comfort of a warm gym.

Changing with the weather, the oblong pigskin is being molded into a beautiful round shaped basketball.

We got this comment from an interview with the oblong pigskin: "All I can say is that I'm just sick and tired of being kicked and thrown around. I just want to get warm and bounce around for a while."

The modern look of basketball is different from that of its earlier years. So for you B-ball fans, we have dug up some interesting facts of the game's origin and growing pains.

Basketball was invented in 1891 by James Naismith. He introduced the game in the International YMCA Training School in Springfield, Mass. He wanted to develop a game that could be played indoors during the winter months. As the game was originally played it was necessary for the players to use a ladder to get up

and remove the ball from the basket, which was a peach basket.

The first basketball game to be televised was played February 28, 1940, at Madison Square Garden, and televised by station W2XBS, New York City. The game was played between Fordham University and the University of Pittsburgh. Pittsburgh won the game 50-37. A game between Georgetown University and New York University followed. New York University won 50-27. Both games were televised.

In the prime of basketball the players could move only in certain zones, and only one or two on each team could shoot. But rule changes and development of the dribble changed basketball into a game in which all players can shoot. Some new rules are made almost every year by the National Basketball Committee of the United States and Canada in an effort to make the game faster and more enjoyable.

The Essence Staff would like to wish Mr. Zak and his varsity basketball team the best of luck in the 68-69 season.

Zak continues as varsity coach with exuberant energy

Mr. Ronald Zak is a bundle of nervous energy.

He gets that way every year at this time—and with good reason.

Mr. Zak, who has taught at Stritch for six years, has been varsity cage coach for four years.

Mr. Zak takes his job seriously. Ask any of the team members. They will tell you he's shooting for a good season—and he means it.

A member of Central's class of '57, he participated in football,

basketball, and baseball. He was awarded "All City" honors in basketball, and also received the "Most Valuable Player" award from his team.

He then attended the University



Mr. Zak, basketball coach

of Notre Dame and participated in freshman basketball. At Notre Dame he was a roommate of Carl Yastrzemski, who presently plays for the Boston Red Sox.

"Yaz," a book written by Mr. Yastrzemski mentions Mr. Zak several times. The book is in the school library.

Mr. Zak, who attained the rank of sergeant, was released last October from the Marine Reserves. Prior to this he spent six months active duty in the Marines.

He and his wife Veronica have two children, Shelly, 3½, and Brian, 22 months. They are expecting a third child in February.

Clay snuffs reserves

Closing out the football season with a 2-1 record the Stritch reserves fell to Clay by a score of 20-0 on Stritch's field Oct. 31.

Scoring 2 touchdowns in the first half on interceptions and cashing in on 1 conversion Clay went into the half with a 14-0 lead.

Fighting back in the second quarter, the reserves permitted only one touchdown in the second half which was on a reversal from short yardage.

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Basketball season opens, Hopes high for tonight

The Sophomore-laden Stritch cagers open the season against Sandusky Perkins on the Cards' home court tonight at 8 p.m. in hopes of bettering last year's 3-16 record.

In the next 4 weeks the Cards will meet Macomber, St. Francis, Napoleon, and Port Clinton.

The cagers should show fair size and ability on the court. "The defense will be greatly stressed this season," said Coach Ron Zak.

Some of the returning senior

lettermen are Tom Alt, Rick Dunn Mike Moore, and Jack Parsil. The team is also composed of many underclassmen.

The opening game will probably indicate how likely the team is to have a winning season. Mr. Zak stated, "The first half of the schedule will be the hardest. If they can improve gradually, I believe the school can have a winning team."

The Cards will be battling with Sandusky Perkins in revenge for last year's loss by a 21 point margin,

84-63.

The home court will again be open when the cards host the Macmen next Wednesday night. The Cards were walloped in last year's dribbler, 87-55.

68-69 VARSITY BASKETBALL

Nov. 22	Sandusky Perkins	Home
Nov. 27	Macomber	Home
Nov. 30	St. Francis	Away
Dec. 6	Napoleon	Away
Dec. 14	Pt. Clinton	Away
Dec. 27	Waite	Home
Jan. 4	Genoa	Away
Jan. 10	Bedford	Home
Jan. 11	Woodward	Home
Jan. 18	Springfield	Home
Jan. 25	Bowsher	Away
Jan. 31	Lake	Home
Feb. 2	Fremont	Away
	St. Joe	
Feb. 7	Maumee	Home
Feb. 8	Start	Home
Feb. 14	Tiffin	Home
	Calvert	
Feb. 15	Clay	Away

The team starts their traveling by encountering St. Francis next Saturday night, in an annual rivalry game. The Knights edged the Cards in last year's encounter, 51-45.

Napoleon, who are newcomers to the Stritch basketball roster, will host the Cards on Dec. 6.

Larry Duwve awarded 2 honors at banquet

Senior Larry Duwve was named "Back of the Year" and "Most Valuable Player" at the annual Stritch Football Banquet, sponsored by the Cardinal Club, honoring the football players last Sunday in the school cafeteria.

Bob Vincent, senior co-captain, received the trophy for "Lineman of the Year." The Scholastic Award

went to Edward Walker, a junior.

Captains for next year's squad will be chosen and announced prior to the first game of the '69 season. Previously, they were announced at the banquet.

Mr. Ed Rutherford, a teacher at Sacred Heart Elementary School, served as toastmaster at the honorary dinner.

ZIP Line verifies Bird Cage to remain in Cardinal Country

Yes, Stritch fans, the bird cage trophy is still under the Cards' wings. There was, however, some doubt in an Oregon football fan's mind. He asked ZIP Line, a feature in The Blade that solves problems that people have, to clear up the prolonged curiosity about the possession of the rival cage between Clay and Cardinal Stritch.

This is what C.W., of Oregon asked ZIP Line:

The bird cage trophy, possessed by either Clay High School or Cardinal Stritch, depending on who wins the annual football game, was retained by Cardinal Stritch High this year even though the game ended in a 0-0 tie. I've heard that the cardinal is atop the cage and the eagle inside. Shouldn't the eagle be let out of the cage like the cardinal,

or the cardinal put inside because there was no winner?

ZIP Line answered him like this:

You might not like the idea of the eagle being caged for the next year, but a deal is a deal and that's why it won't be out of the cage until Clay beats Cardinal Stritch. Both school principals told ZIP Line that once the game trophy is lost, the opposing school must win it back. Ties are not considered victories.

So now until the schools meet in 1969 there should be no questions about the ownership of the bird cage trophy.

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